

# 1 ■ VANESSA BAUCHE



Vanessa Bauche is an actress. Her performance in the multi-award winning film *Amores Perros* won her widespread recognition around the world, though her career has included over 25 feature films, among them *Green Stones*, *De la Calle* (Streeters), *To the Other Side* and *The Three Burials of Melquiádes Estrada*, as well as various shorts, and stage and television work. Notable among the many awards she has won are four Ariel prize nominations and two wins. Her 2005 leading role in *On Insomnia* and *Midnight with the Royal Court Theatre* made her the first Latin American actress to perform in the UK. In 1999 she founded the *Techo Blanco Cultural Movement*, a multidisciplinary collective that develops cultural and social projects. Since 2002, she has also devoted her efforts to publicizing worldwide the cases of the more than 400 murders of women and girls in Ciudad Juárez and Chihuahua, directly collaborating with the association set up by the families of the victims, *Nuestras Hijas de Regreso a Casa* (Bring Our Daughters Home). Her work in this field included being associate producer of the documentary *Bajo Juárez*, which won over seven national and international prizes. She is currently the presenter of the programme *Corto Circuito* for Channel 22 in Mexico, as well as performing as lead actress in the mini-series *La Alegría del Hogar*, produced by Televisa, and debuting as singer, writer, director and producer in the cabaret genre with the spectacle *Juana's Soul: Or the Insignificance of Being Called Juana*.



## **2 ■ RICHARD BURDETT**



Richard Burdett is Centennial Professor in Architecture and Urbanism at the London School of Economics and Director of the Urban Age programme. He is founding director of the LSE Cities Programme, a research and teaching centre which explores links between architecture, urban design and urban society. He is also Chief Adviser on Architecture and Urbanism for the London 2012 Olympics. Previously he was the architectural adviser to the Mayor of London from 2001 – 2006, a member of the Greater London Authority's Architecture + Urbanism Unit and sat on the City of Barcelona's Quality Committee. Burdett was founder of the 9H Gallery and the Architecture Foundation in London, and has been key player in promoting design excellence among public and private sector organizations in the UK and Europe. He was Director of the 2006 Venice Architecture Biennale, Cities, Architecture and Society, and curator of the Global Cities exhibition at the Tate Modern in 2007. He was also chairman of the Jury for the 2007 Mies van der Rohe Prize.





### **3 ■ JOSE CASTILLO JURY CHAIR**



Jose Castillo holds a degree in architecture from the Universidad Iberoamericana in Mexico City as well as a Masters in architecture and a Doctor of Design degree from Harvard University's Graduate School of Design. He is the principal along Saidee Springall of arquitectura 911sc, a practice based in Mexico City, whose work includes the CEDIM in Monterrey, the expansion of the Spanish Cultural Center in Mexico City, and the recently competition-winning entry for a new Performing Arts Center in Guadalajara. His writings have been published extensively in international journals and publications including the recently published book *The Endless City*, by Phaidon. He's a professor at the Universidad Iberoamericana's School of Architecture in Mexico and at the University of Pennsylvania's School of Design. Since 2005, Castillo has been curator of various exhibitions in New York City, Venice, Sao Paulo, Rotterdam and Brussels. Castillo is member of the Advisory board of SCIFI at SCI-Arc and also member of the advisory board of Urban Age.



## 4 ■ DENISE DRESSER



Denise Dresser holds a doctorate in Political Science from Princeton University and teaches at the Mexico Autonomous Institute of Technology (ITAM). She is the author of *Neopopulist Solutions to Neoliberal Problems: Mexico's National Solidarity Program*, as well as numerous articles on contemporary Mexican politics and Mexico-US relations. She has been a researcher and visiting lecturer at the universities of California and Georgetown, among other research centres. She has held scholarships from the Fulbright Commission, the OEA, Princeton University and the Rockefeller Foundation. She was a member of the Citizens' Committee in Support of the Special Tribunal for Past Political and Social Movements, and is currently advisor to the Federal District's Human Rights Commission and member of the Citizens' Guiding Council for the Bosque de Chapultepec park. She writes for *Proceso* magazine and the newspapers *Reforma*, *La Opinion* (Los Angeles), the *Los Angeles Times* and the *New York Times*. She has appeared as a commentator and presenter on television programmes, notably *Mesa política* with Carmen Aristegui. She co-ordinated the book *Cries and Whispers: 38 Women's Tempestuous Experiences* (Grijalbo-Raya en el Agua, 2004) and co-produced the television series of the same name. With Jorge Volpi she co-wrote *Mexico: What Every Citizen Would Like to Know About the Country* (Aguilar Nuevo Siglo, 2006). In 2009 the second part of *Cries and Whispers* appeared (*Santillana-Raya en el Agua*).



## 5 ■ ENRIQUE NORTEN



Enrique Norten, Hon. FAIA is the founder of TEN Arquitectos. He is an honorary fellow of the American Institute of Architects and has worked on a diverse array of award winning and acclaimed architectural projects in New York and Mexico, such as the Guggenheim Museum in Guadalajara, the National School of Theater at the National Center of the Arts, the Habita Hotel and Televisa Mixed Use Building for which he won the Mies Van Der Rohe Pavilion of Latin American Architecture. Among other awards, he was presented with the “Legacy Award” from the Smithsonian Institution and the “Leonardo da Vinci” World Award of Arts. Enrique Norten holds the Miller Chair at the University of Pennsylvania since 1998 and has held the Lorch Professor of Architecture Chair at the University of Michigan and the O’Neal Ford Chair in Architecture at the University of Texas at Austin. He was professor of architecture at the Universidad Iberoamericana in Mexico City and visiting professor at Harvard, Cornell, Columbia, Rice and Yale. Enrique Norten has lectured all over the world and has been member of international juries such as the World Trade Center Site Memorial Competition in New York City and the Holcim Foundation Awards for Sustainable Construction. Current projects include a Master Plan for Xochimilco and its Center for Investigation and Education of Water [Mexico City], a new vision for Rutgers University’s College Avenue Campus and Livingston Campus [New Brunswick, NJ]; the Government Center for the State of Guerrero [Acapulco, Guerrero], and the Orange County Great Park development [Irvine, CA], among many others. Construction is underway for the Chopo Museum [Mexico City], the National Laboratory of Genomics [Irapuato, Guanajuato, Mexico], and Cassa, 580 Carroll Street and Clinton Park residential buildings in New York City. He has been a member of Deutsche Bank Urban Age’s award since its inception and is a member of the Alfred Herrhausen Society board, The Deutsche Bank’s international forum.





## 6 ■ BETSABEÉ ROMERO



Betsabeé Romero is a visual artist who studied in Mexico and in France. She has held over 30 individual exhibitions, notably *Lágrimas Negras* in the Amparo Museum (Puebla, Mexico); *Trama transurbana* in the Carrillo Gil Museum (Mexico City) and *On the Freeway* at the Canberra University Museum in Australia. She has participated in several art biennials – including Cairo and Havana – and collective exhibitions: *Mexican Contemporary Art* at the Reina Sofía Museum in Madrid, *Art Grandeur Nature* at La Corneuve (Paris), *Five Continents One City* in the Museum of Mexico City and *InSite 97* (San Diego-Tijuana), among many others. She has also had residencies and created in situ interventions in cities including Mexico, Chicago, Bangalore and Rio de Janeiro. Romero is particularly interested in the question of public art, its duration and relationship with the social fabric, and has often involved local communities in the creation of her work. Similarly, she has confronted issues around the frontiers of Mexico, Guatemala and Honduras, and has held artist’s workshops with immigrant groups in the United States, Canada and Australia. Her work is held in important collections such as the Daros (Switzerland), Gelman (Mexico), the World Bank (Washington, D.C.) and the Portoalegre Museum of Contemporary Art (Brazil).



## 7 ■ ANTHONY WILLIAMS



Anthony A. Williams is a former mayor of Washington D.C., and the Chief Executive Officer of Primum Public Realty Trust, a wholly-owned subsidiary of Friedman, Billings, Ramsey Group, Inc., which he co-founded in 2007 with FBR. The Trust is a real estate entity that buys and leases government and non-for-profit properties. Mr. Williams served two terms as the Fourth Mayor of the District of Columbia from January 1999 through December 2006. While still in office in December 2004, Mayor Williams was elected President of the, Washington D.C. based, National League of Cities. Prior to being elected Mayor, Anthony Williams served as the District of Columbia's Chief Financial Officer (CFO) from 1995-1998. As CFO and Mayor, he led Washington D.C.'s financial recovery, restoring fiscal accountability to city agencies and balancing the city's budget. His work put the city on the track for the return to self-government – two years earlier than projected – and delivered a surplus of \$185 million in the fiscal year 1997. Prior to serving as Mayor, Mr. Williams was appointed by President Clinton and confirmed by the Senate to serve as the first CFO for the U.S. Department of Agriculture as well as a founder and Vice Chairman of the U.S. CFO Council. He served as the Deputy State Comptroller of Connecticut, where he was responsible for the management of 250 separate funds and the state's budget and accounting services. In 1997, *Governing Magazine* named him Public Official of the Year. He is also on the award jury for the 2007 Opus Prize.



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